

Polska efter farfadern, nämndemannen
Skommar Lars Olsson 1821-1905, Skålmo,
upptecknad efter sonsonen "Skommar Laur",
Skommar Laurentius Larsson, Torgås, Lima, född 1874
Ur Nils Andersson, "Svenska låtar", Dalarna

713. *P O L S K A*
efter farfadern

$\text{♩} = 144$

The musical score is written on three staves in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked as quarter note = 144. The first staff contains the first line of music, with three measures marked 'acc.' (accent). The second staff contains the second line of music, including a repeat sign. The third staff contains the third line of music, ending with a double bar line and repeat dots.